

HELLO, DOLLY!

AUDITION MATERIALS: SIDES

DOLLY: But we will, Mr. Kemper! And not only will Horace Vandergelder give you permission to marry his niece, Ermengarde, but he will also dance at your wedding and not alone either because I happen to be engaged in finding him a suitable second wife himself...What he really wants is someone steady to clean the house. As my late husband Mr. Levi always said, marriage is a bribe to make a housekeeper think she's a householder.

VANDERGELDER: Evenings off, marrying artists...Foolishness! Ninety-nine percent of the people in this world are fools...and the rest of us are in great danger of contamination! Why, even I was once young, which was foolish; and got married, which was foolish; and was poor which was more foolish than anything else. Then my wife died, which was foolish of her; I grew older which was sensible of me; and became rich, friendless and mean, which in Yonkers is about as far as you can go!

CORNELIUS: I'm going to light this candle under them, that's how I know. They'll make such a smell customers won't be able to come into the place for twenty-four hours. That'll get us an evening off! We're going to New York, Barnaby, and we're going to live! We're going to have a good meal, we're going to be in danger, we're going to spend our money, we're going to be arrested...and one more thing! We're not coming back to Yonkers until we've each kissed a girl!

MINNIE: Miss Mortimer returning this hat for the third time! Same old story, she wants more cherries and feathers...cherries and feathers, to catch a beau I suppose, although if you ask me she'd do better with a nice heavy veil! I told her, ribbons down our back is what we'll be wearing this summer if we want to catch a gentleman's eye, but she'd have none of it! Cherries and feathers, on today of all days!

IRENE MALLOY: I am marrying Horace Vandergelder for one reason and one reason alone, Minnie! To get away from the millinery business! I hate hats! And I can no longer stand being suspected of being a wicked woman with nothing to show for it. All millineresses are suspected of being wicked women. That's why I can't go into restaurants or balls or theatres...that's all the proof they'd need! Take my word for it, Minnie—either I marry Horace Vandergelder or I break out of this place like a fire engine!

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AUDITION MATERIALS: LYRIC SHEET

“HELLO, DOLLY!”

<https://www.youtube.com/watch?v=gXuBXTD7c4k>

I feel the room swayin'
For the band's playin'
One of my old fav'rite songs from way back when.
So, bridge that gap, fellas,
Find me/her an empty lap, fellas,
Dolly'll never go away again!

“IT ONLY TAKES A MOMENT”

<https://www.youtube.com/watch?v=w3kita2a7bo>

It only takes a moment
For your eyes to meet and then
Your heart knows in a moment
You will never be alone again.
I held her for an instant,
But my arms felt sure and strong.
It only takes a moment
To be loved a whole life long.

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AUDITION MATERIALS: CHARACTER BREAKDOWN

DOLLY LEVI: A widow in her middle years who has decided to begin her life again. She is a matchmaker, meddler, opportunist, and a life-loving woman.

HORACE VANDERGELDER: The proprietor of a Hay & Feed store and a client of Dolly Levi. A well-known half-a-millionaire, he is a widower, gruff, authoritative, and set in his ways.

CORNELIUS HACKL: Vandergelder's chief clerk who yearns for one exciting day in NYC. Energetic, enthusiastic, and adventurous young man who has a sweet innocence about him.

BARNABY TUCKER: An assistant to Cornelius at Vandergelder's Hay & Feed store. He is sweet, naïve, energetic, and a follower.

IRENE MOLLOY: A widow and a beautiful, smart, fun-loving milliner with a hat shop in New York. Dolly has introduced her to Horace Vandergelder but she yearns for romance.

MINNIE FAY: A young girl who works in Irene's hat shop. Irene's assistant, she is a naïve, strait-laced, fresh, and a follower.

AMBROSE KEMPER: A young and explosive struggling artist seeking to marry Ermengarde.

ERMENGARDE: The young niece of Horace Vandergelder. She cries often and wants her independence and wants to marry Ambrose.

ERNESTINA MONEY: An eccentric-looking girl in need of Dolly's matchmaker services.

RUDOLF RISENWEIBER: Maître d' of the Harmonia Gardens restaurant.

MRS. ROSE: A friend of Dolly's from years before. A street vendor who sells vegetables.

JUDGE: A white-whiskered night court judge. Easily moved to tears by romance.