



RAGTIME CASTING BREAKDOWN

directed by William Hodgson, Musical Direction by Daniel Feyer, Choreography by Alex Rodriguez

ADULT CASTING

Coalhouse Walker, Jr: A proud and talented pianist, confident and stubborn. Sophisticated with a romantic demeanor and a gentle heart. Should be able to move. Piano playing helpful but not essential.

Male, 25-35

Ethnicity: African Descent, African American

Vocal Range: Ab to G, with a sustained high F#

Sarah: A washwoman, filled with a strong will to live fueled by an innocent spirit, falls deeply in love with Coalhouse after much resistance

Female, 20-30

Ethnicity: African Descent, African American

Vocal Range: Lyric Soprano with strong mix, low G# to high F# on staff

Mother: The consummate wife and mother, a kind woman who is gentle, compassionate, optimistic, and accepting of others.

Female, 30-40

Ethnicity: Caucasian

Vocal Range: Lyric Soprano / Mezzo with strong mix, low G to high Eb on staff

Father: Mother's professionally successful husband, cautious, resistant to change, fancies himself an amateur explorer.

Male, 35-50

Ethnicity: Caucasian

Vocal Range: Baritone, B to E on staff

Younger Brother: A passionate anarchist, he is intense, obsessive, and high strung, influenced by Emma Goldman's teachings.

Male, 25-35

Ethnicity: Caucasian

Vocal Range: Tenor / Baritone with strong top range, B to high F#

Tateh: An immigrant, intelligent, passionate, and creative artist. Full of drive and heart. Wears the trials and tribulations of his past on his sleeve. Eastern European / Latvian dialect.

Male, 30-40

Ethnicity: Eastern European / Jewish / Latvian-American

Vocal Range: Baritone / Tenor, Db to high F#

Sarah's Friend / Ensemble: Passionate, soulful, sings the gospel number for Sarah's funeral

Female, any age

Ethnicity: African Descent, African American

Vocal Range: Gospel Lyric Soprano or Alto, low G to stratospheric scat top note

Emma Goldman / Ensemble: Eastern European / Jewish immigrant, anarchist
Female 35-60
Ethnicity: Caucasian
Vocal Range: Alto, low G# to Db

Harry Houdini / Ensemble: Hungarian immigrant, internationally famous magician
Male, 30-40
Ethnicity: Caucasian
Vocal Range: Tenor, middle C to high G

Evelyn Nesbit / Ensemble: Vaudevillian performer, the “Marylin Monroe of her time.”
Female, 20-30
Ethnicity: Caucasian
Vocal Range: Soprano / Belter, middle C to Db

Willie Conklin / Ensemble: Irish-American fire chief who is racist and takes out his anger on Coalhouse.
Male, 30-45
Ethnicity: Caucasian
Vocal Range: Tenor / Baritenor

Adult Ensemble

Booker T Washington, Henry Ford, JP Morgan, Admiral Peary, Matthew Henson, Judge, Grandfather, Kathleeth, Brigit, Attorneys, Bureaucrats, Reporters, Baseball Fans, people of New Rochelle / Harlem / Union Square, Factory Workers, Firemen, Demonstrators, Vacationers

YOUTH CASTING

Little Boy: An earnest boy who has grown up in privilege. Open hearted to people that are different from him and has the precocious innocence of youth.
Male, 10-12 years old
Ethnicity: Caucasian
Vocal Range: voice not yet changed

Little Girl: Tateh's daughter. Her arrival in America is marked by sickness and hunger. She is scared of her new surroundings and loyal to her father, her only living relative
Female, 10-12 years old
Ethnicity: Eastern European / Jewish / Latvian-American
Vocal Range: Mezzo / Soprano

Young Coalhouse Jr: Innocent and pure. Son of Coalhouse and Sarah. This role appears briefly at the end of the play and has no lines or songs
Male, 4-6yo
Ethnicity: African descent, African-American

Youth Ensemble

Male, Female, 7-17 years old
Ethnicity: Any

*** ALL YOUTH ROLES WILL BE DOUBLE CAST, WITH ACTORS ALTERNATING SCHEDULED PERFORMANCES**